

# SEI MARCE ORIGINALI

PER

## ORGANO

composte da

## POLLIO FUMAGALLI

Maestro alla Cappella di S. Celso

in Milano

Op. 80.

4281. N. 1. Marcia Campestre.

4282 „ 2. Marcia Brillante.

4283 „ 3. Marcia Festiva.

4284. N. 4. Marcia di Vittoria.

4285 „ 5. Marcia d'Ingresso.

4286 „ 6. Marcia di Tripudio.

Proprietà dell'Editore

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Deposte all'I.R. Bibl.

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Ra

MILANO PRESSO GIO. CANTI

## N. 5. MARCIA D' INGRESSO

POLIBIO FUMAGALLI  
Op. 80.*Nel Violino = Trombe Soprane, Trombe da 16, Principale Soprani, Flauto e Decima quinta.**Nel Basso = Principale, Ottava bassa, Viole, Violone e Fagotti.*

Allegro

2° Organo

*coll' espressione*

1° Organo

This system shows the first two staves of the piece. The top staff is for Violins (Trombe Soprane, Trombe da 16, Principale Soprani, Flauto e Decima quinta) and the bottom staff is for Basses (Principale, Ottava bassa, Viole, Violone e Fagotti). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 6/8. The first staff has a '2° Organo' marking. The second staff has a '1° Organo' marking. There are fingerings (2, 1, 3, 1, 4, 2) above the first few notes of the top staff. A slur with 'coll' espressione' covers the first four measures of the top staff.

*mf*

This system continues the musical score. The top staff has a 'mf' (mezzo-forte) dynamic marking. The bottom staff has a 'Ped.' (pedal) marking. The music continues with various rhythmic patterns and dynamics.

aperto

Ped.

This system continues the musical score. The top staff has an 'aperto' (open) marking. The bottom staff has a 'Ped.' (pedal) marking. The music continues with various rhythmic patterns and dynamics.

Lento

eco

timpani

*coll' espressione*

*rall.*

This system continues the musical score. The top staff has a 'timpani' (timpani) marking. The bottom staff has a 'coll' espressione' (with expression) marking. The music continues with various rhythmic patterns and dynamics. The tempo is marked 'Lento' (Lento). The key signature has one flat (B-flat). The time signature is 6/8. The bottom staff has a 'rall.' (rallentando) marking. The system ends with a double bar line.

Marcia  
1º tempo

aperto

Ped.

This system contains the first system of the Marcia 1º tempo section. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The bass line has a 'Ped.' (pedal) marking. The treble line has an 'aperto' marking. The system ends with a double bar line.

*p* *sf*

This system contains the second system of the Marcia 1º tempo section. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The system starts with a *p* (piano) marking and ends with a *sf* (sforzando) marking. The system ends with a double bar line.

TRIO

*p*

This system contains the first system of the Trio section. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The system starts with a *p* (piano) marking. The system ends with a double bar line.

5ª mano

aperto

RR

This system contains the second system of the Trio section. It features a grand staff with a treble and bass clef. The music is in 2/4 time. The system starts with a '5ª mano' (5th hand) marking. The system has an 'aperto' marking. The system ends with a double bar line. The bottom left corner has the letters 'RR'.

aperto timpani... (eco)

Ped. Ped.

4<sup>to</sup> Organo chiuso

5<sup>a</sup> mano

2<sup>do</sup> Organo

animato

1<sup>to</sup> Organo

aperto legato staccato

eco

1<sup>to</sup> Organo

con 5<sup>a</sup> mano

*mf*

aperto

RR

4285

**1<sup>o</sup> tempo**

aperto

Ped.

*p*

**Stretta**

*sf*

Ped.

2º Organo

4º Organo

2º Organo

4º Organo

**FF**

staccato

timpani

P.R.